

MAT IECH

28.10 - 03.11.26

Fluorescence in Decay

Dance & Music –
An Event directly
at your institution
Touring Luxembourg



As part of:

Mit euch
avec vous
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Elisabeth
Schilling
&
Company

Fondation
EME

United
Instruments
of Lucilin

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nationale



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



FONDATION
LOUTSCH-WEYDERT
LUXEMBOURG



théâtre-s
de la Ville de
Luxembourg

ESCHER
THEATER

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What is **Mat iech** – Florescence in Decay?

From **28 October** to **3 November 2026**,

our team of three dancers and one musician will come directly to your institution to meet you and share an immersive, gentle and deeply human artistic experience.

We invite you to welcome **Mat iech / Florescence in Decay**, a choreographic and musical creation that explores the cycles of transformation in the living world — birth, metamorphosis, disappearance and renewal.

This project is part of **Mat iech**, an arts outreach programme developed by Elisabeth Schilling's dance company, which brings contemporary dance and live music directly into institutions where access to cultural life is often limited.

Whether due to age, disability, illness, or social or geographical isolation, we reach out to people who often have little or no access to cultural venues.

Since 2022, we have brought the project to senior homes, children's homes, hospitals, social centres and rural communities across Luxembourg and beyond, reaching more than **1,500** people to date.

As an Associate Artist at the Grand Théâtre de la Ville de Luxembourg, Elisabeth is committed to taking her work beyond traditional stages and reaching people who are too often overlooked by the cultural sector.

The 2026 autumn tour is presented in partnership with **Fondation EME, United Instruments of Lucilin, Théâtre d'Esch, Fondation Sommer, Œuvre Nationale, the Ministry of Culture** and **Fondation Loutsch-Weydert**.

This year, we are delighted to present the following creation:



Florescence in Decay



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Following its performances at Théâtre d'Esch, *Florescence in Decay* will be adapted for the **Mat iech** programme as part of a tour across southern Luxembourg. Through images of growth, erosion, disappearance, and renewal, it explores the deep connections between humans and the cycles of life, from the plant world to organic and mineral matter.

Designed as an immersive experience that gently adapts to each setting, the piece requires neither a stage nor any technical equipment. Each performance is tailored with care to the people, space, and rhythm of your institution.

It is an invitation to connect.

It's a sensory journey into the heart of life's cycles, meant to be shared together.

Who is it for ?

We create each visit with care, and adapt it to
to the people we meet.

We adapt our proposals to each place and each audience,
with care and kindness.

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This project is particularly suited for:

- ✓ Children of all ages, especially those in sensitive or vulnerable situations;
- ✓ Children and young people in foster care, foyers, therapeutic institutions, or with reduced access to culture;
- ✓ Elderly people in care homes, day centres or hospitals;
- ✓ People with disabilities (including children), chronic illness or reduced mobility;
- ✓ Audiences of all linguistic or cultural backgrounds;
- ✓ Communities who might benefit from a moment of softness, imagination, and connection



We believe that anyone who cannot come to the theatre anymore, of any age and ability, deserves access to beauty, creativity, and art that speaks from the heart. Our visits can adapt to all linguistic (French, English, German, Luxembourgish) and cultural backgrounds.



We aim to create a moment of connection — not only with the arts and the theme of transformation, but also between the participants themselves.

Why this project matters?

The piece is inspired by the metamorphoses of nature: a caterpillar becomes a butterfly, an acorn becomes an oak tree, an egg becomes a bird; the sea transforms into a cloud before falling again as rain; wood burns to ashes, and from these ashes, flowers grow.

Drawing on the cycles of life, *Florescence in Decay* immerses us in this poetic yet very real world, where everything transforms, renews, and connects. This project invites us to observe, feel, and resonate with the living world. It encourages reflection on both our independence and interdependence, highlighting that every human being, like every natural element, is part of an interconnected whole.



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Florescence in Decay is not meant to be “understood” but to be felt — through a memory, a smile, a breath, or simply through shared presence. Also this project is not about “understanding” dance.

It is about feeling something, however subtle or strong that may be — a flicker of memory, a smile, a sigh, a sense of belonging. In today’s world, many people have limited or no access to cultural experiences — especially in care settings, rural areas, or social institutions. *Mat lech/Florescence in Decay* brings this experience to places where culture is often missing — not out of lack of interest, but out of barriers: physical, financial, geographical, or social.

This project shows that these barriers can be overcome by bringing art directly to people. By bringing the necessary resources, expertise and equipment with us, we make culture more accessible, inclusive and truly shared.



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Mat lech / Florescence in Decay offers a calm, poetic and immersive artistic experience — regardless of age, personal background or individual abilities.

What happens during a visit?

Each visit lasts **30 to 60 minutes**, and offers a flexible, sensory experience tailored to your space and audience.

It includes:

A live performance of dance and live music (featuring viola), thoughtfully adapted to your specific space and audience;

A time for exchange and conversation, where we listen to what was felt, seen, or remembered (this option is especially suitable for children and young adults);

An optional movement workshop inviting participants to explore their own gestures and sensations;

An illustrated publication – with flyers for children and adults – available in three languages and designed for all generations, provided free of charge to participants. It brings together literary and scientific texts, photographs, interviews, riddles and games, extending the experience of *Florescence in Decay* well beyond the performance itself.



We come with a small, mobile team of 3 dancers and 1 musician, plus choreographer and producer, creating an intimate atmosphere that invites curiosity and connection.



Each visit is unique. Shaped around your needs, space, and community.



This is not just a show — it's a living experience, created with care for each place we are welcomed to.

Contact us to welcome Mat lech / Florescence in Decay to your institution as part of its tour from **28 October to 3 November 2026**.

By email:

matiech@elisabethschilling.com

Or by phone:

+49 17685608009