

MAT IECH

6-12/05/26

Florescence in Decay

Dance & Music –
An Event directly at your institution
Touring Luxembourg

Cycles of Life:
Movement and Transformation

CHOREOGRAPHY
Elisabeth Schilling

MUSIC
Anna Meredith

ANNO
A contemporary reinterpretation of
Vivaldi's *Four Seasons*, commissioned
by the Scottish Ensemble



As part of:

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théâtre-s
de la Ville de
Luxembourg

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LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



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Elisabeth
Schilling
&
Company

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Mieux s'Entendre

Dear Sir or Madam,

We are writing to you with an open heart and a warm invitation.

In May 2026, our team of dancers and a musician would love to visit your institution to share an experience that is not only artistic, but deeply human.

We invite you to discover Mat lech / Florescence in Decay: a choreographic and musical creation that explores the cycles of transformation in life – birth, metamorphosis, disappearance, and renewal.

This project is designed for people who, due to age, health, disability, social situation, or geographic distance, have little or no access to cultural events. This project has been created with your residents and beneficiaries in mind.

It is art that comes to you – accessible, flexible, free of charge (gratis) and meaningful.

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What is Mat lech – Florescence in Decay?



Mat lech is our outreach programme bringing dance and live music directly to communities who may not have easy access to culture - due to age, disability, illness, or social or geographic barriers.

Since 2022, we've visited senior homes, children's foyers, hospitals, social centres, and rural areas across Luxembourg and beyond. Led by choreographer Elisabeth Schilling and her company Making Dances asbl, Mat lech creates moments of beauty, connection, and emotion in everyday spaces.

Conceived by choreographer Elisabeth Schilling and her company Making Dances asbl, Mat lech creates moments of beauty, connection, and emotion in everyday spaces. The project is not just a performance, but a carefully developed artistic presence, created in close dialogue with each institution, each group, and each unique context.

As artist in residence at the Grand Théâtre de la Ville de Luxembourg, Elisabeth is committed to ensuring that her work reaches not only theatres, but also those who are often left out of cultural life.

This year, we are proud to tour a new creation by choreographer Elisabeth Schilling, following its premiere at CAPE – Centre des Arts Pluriels Ettelbrück: *Florescence in Decay* – a unique work is inspired by the processes of transformation and metamorphosis found in nature. Through images of growth, erosion, disappearance, and renewal, it explores the deep connections between humans and the cycles of life, from the plant world to organic and mineral matter.

With 3 dancers and 1 live musician, the piece blends contemporary dance, and contemporary and classical music into a gentle, multi-sensory experience. Designed for non-theatrical spaces, it's easy to host: no stage, no tech needs, and each performance is adapted to your space and audience.

Each performance is tailored with care to the people, space, and rhythm of your institution.

It is an invitation to connect.

It's a sensory journey into the heart of life's cycles, meant to be shared together.

What happens during a visit?

Each visit lasts **30 to 60 minutes** and offers a flexible, sensory experience tailored to your space and audience.

It includes:

- A **live performance** of dance and music (featuring marimba), thoughtfully adapted to your specific space and audience;
- An optional **movement workshop** inviting participants to explore their own gestures and sensations;
- A **time for exchange and conversation**, where we listen to what was felt, seen, or remembered (this option is especially suitable for children and young adults);
- A **beautifully designed booklet** to take home as a gift, featuring both academic and literary texts about the creation, design, and photography, interviews with the creative team, riddles, and drawing games, **extending the experience long after we leave.**



We come with a small, mobile team of 3 dancers and 1 musician, plus choreographer and producer, creating an intimate atmosphere that invites curiosity and connection.

But most importantly: Each visit is unique. Shaped around your needs, space, and community.

Before the tour, we take time to create versions of the performance adapted to the institutions who welcome us. This is not just a show - it's a living experience, created with care for each place we are welcomed to.

Interested? Contact us via: fundraising@elisabethschilling.com
or call us: +49 17685608009

Who is it for?

We create each visit with care, and adapt it to the people we meet.

This project is particularly suited for:

- Children of all ages, especially those in sensitive or vulnerable situations;
- Children and young people in foster care, foyers, therapeutic institutions, or with reduced access to culture;
- Elderly people in care homes, day centres or hospitals;
- People with disabilities, chronic illness or reduced mobility;
- Audiences of all linguistic or cultural backgrounds;
- Communities who might benefit from a moment of softness, imagination, and connection

We believe that anyone who cannot come to the theatre anymore, of any age and ability, deserves access to beauty, creativity, and art that speaks from the heart.

Our visits can adapt to all linguistic (French, English, German, Luxembourgish) and cultural backgrounds.



Why this matter?

At the heart of this project lies a belief that we are all connected:
People to people. People to nature. Movements to music.



The piece is inspired by the metamorphoses of nature: a caterpillar becomes a butterfly, an acorn becomes an oak tree, an egg becomes a bird; the sea transforms into a cloud before falling again as rain; wood burns to ashes, and from these ashes, flowers grow.

Drawing on the cycles of life, *Florescence in Decay* immerses us in this poetic yet very real world, **where everything transforms, renews, and connects**. This project invites us to **observe, feel, and resonate with the living world**. It encourages reflection on both our independence and interdependence, highlighting that every human being, like every natural element, is part of an interconnected whole.

Florescence in Decay is not meant to be “understood” but to be **felt** – through a memory, a smile, a breath, or simply through shared presence. Also this project is not about “understanding” dance.

It is about feeling something, however subtle or strong that may be - a flicker of memory, a smile, a sigh, a sense of belonging. In today's world, many people have limited or no access to cultural experiences - especially in care settings, rural areas, or social institutions. *Mat lech/Florescence in Decay* brings this experience to places where culture is often missing – not out of lack of interest, but out of barriers: physical, financial, geographical, or social.

After its premiere at CAPE Ettelbrück in April 2025, *Mat lech/Florescence in Decay* will travel to these venues, offering an artistic experience that is immersive, inclusive, and accessible to all.

A Gentle, Emotional Project, Open to Everyone



The piece combines contemporary dance with live music, built around Anna Meredith's original score *ANNO*, which fuses excerpts from Vivaldi's *Four Seasons* to create a moving, organic sound world.

Mat lech / Florescence in Decay offers a calm, poetic, and immersive artistic experience. The result is a calm, engaging, and inspiring experience that invites audiences to reflect, feel, and enjoy – regardless of age, background, or physical ability.

We aim to create a moment of connection: not only with the arts, but also between the participants themselves.



Elisabeth Schilling

Florescence in Decay

Practical information

There are no technical requirements: no stage, no lighting, and no special equipment needed.

The performance is quiet, gentle, and suitable for sensitive or therapeutic environments.

We can offer one or two performances in a day, depending on your schedule and the needs of your residents.

The event is offered completely free of charge, thanks to the support of the Ministry of Culture, l'Oeuvre Nationale de Secours Grande-Duchesse Charlotte, the Fondation Sommer, the Fondation EME, the CAPE Ettelbrück and the Grand Théâtre de la Ville de Luxembourg.

We believe that culture should be available to everyone – and we would be honoured to bring this experience to your community.

Would you like to welcome us?

If this project speaks to you, we'd love to hear from you before **1st of April 2026.**

We are happy to adapt the time, format and content to your needs – whether you have a small room or a larger group, one class or a whole centre, active participants or quiet observers.

Let us create something gentle, meaningful, and memorable together.

Tour Period: : 6–12 mai 2026

Location: Luxembourg

Contact: Clara Berrod – fundraising@elisabethschilling.com
+4917685608009

We are currently scheduling our **12 tour** performances and would be delighted to reserve a date with your institution

*We look forward to meeting you –
with care, movement, and music.*

Warm regards,
Elisabeth Schilling
& the Mat lech /
Florescence in Decay Team
www.elisabethschilling.com

