

# PARTNERING WITH ELISABETH SCHILLING & COMPANY

WHERE ART, LEADERSHIP  
& HUMAN EXPERIENCE MEET



Elisabeth  
Schilling  
&  
Company

# WHO WE ARE



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Founded in 2016, **Elisabeth Schilling & Company** is a Luxembourg-based contemporary dance company with a strong international presence.

What began as a solo artistic practice has developed into one of Luxembourg's **leading mid-scale dance companies**, recognised for its artistic quality, international touring capacity, and ability to create meaningful experiences across a wide range of contexts.

Under the artistic direction of Elisabeth Schilling, the company has built a robust international network of more than **120 partner institutions**, delivering **over 300 performances in 19 countries**. Its work has been commissioned and presented by major cultural institutions including **Tate Modern, Philharmonie Luxembourg, Gauthier Dance, and Boston Dance Theater**, and shown at venues such as **Philharmonie de Paris, Boston Symphony Orchestra (Ligeti Week), Kunstfest Weimar, and Les Hivernales**.

A defining aspect of the company's stage work is its **artistic research into plants, nature, and non-human systems**. Drawing inspiration from botanical **intelligence**, ecological

**interdependence**, and processes of **growth, transformation, and decay**, the company develops choreographic languages that explore **alternative ways of sensing, organising, and relating** — both on stage and with audiences. The company has been **Associate Artist at Les Théâtres de la Ville de Luxembourg since 2022** and will be **Artist in Residence at CAPE Ettelbrück in spring 2026**. Its long-term public support reflects both artistic recognition and organisational stability.

Through its international touring activity, Elisabeth Schilling & Company contributes to the **international visibility of Luxembourg's contemporary cultural landscape**, presenting a **forward-looking, research-driven** artistic practice in major European and international contexts.

Working across **prestigious stages and unconventional spaces**, the company reaches diverse audiences and adapts its artistic language to different social, architectural, and cultural environments.

Trailer on the company work: [TBC](#)

**[Trailer](#)**



## WHY OUR WORK RESONATES TODAY

The company's artistic practice addresses themes that are increasingly relevant across society, leadership, and the corporate world:

- **Connection in fragmented societies**, inspired by ecological models of interdependence and symbiosis
- **Embodied, sensorial experience** as a counterpoint to increasingly digital and abstract environments
- **Listening, resonance, and sustainability** as core working principles, informed by research into plant life and natural systems

- **Audience engagement beyond traditional cultural elites**, expanding access to art through unconventional spaces and community-based formats

By working with nature not as a metaphor but as a **source of knowledge and organisation**, Elisabeth Schilling & Company creates artistic experiences that invite reflection on how we live, work, and relate - to each other and to our environments.

# WHY SPONSORSHIP MATTERS

Elisabeth Schilling & Company operates at the **intersection** of artistic excellence, international mobility, and social engagement. To sustain this work at a high professional level - and to develop it responsibly over time - the company combines public support with **private partnerships**.

Sponsorship is not a substitute for public funding, but a **strategic partnership** that helps translate artistic vision into lasting social and cultural value.

Public funding provides an essential foundation, ensuring artistic independence and long-term stability. **Private sponsorship enables agility, innovation, and reach:** it allows the company to respond to international opportunities, invest in research-driven creation, and develop formats that engage audiences beyond traditional cultural spaces.

Private support also plays a crucial role in **expanding access and impact** - enabling performances in unconventional spaces, community and care contexts, and international touring, while maintaining fair working conditions for artists and collaborators.

By supporting Elisabeth Schilling & Company, sponsors invest in a practice that connects **art, ecology, and human experience**, and in a cultural organisation committed to quality, responsibility, and long-term thinking.



# EXAMPLES OF OUR WORK



© Bohumil Křtopošný for Sensorial Symphonies

## SENSORIAL SYMPHONIES

**Sensorial Symphonies** (2025) is an immersive, multi-sensory stage work by Elisabeth Schilling that reimagines our relationship with nature. Set to Sergei Rachmaninov's *Piano Concerto No. 2*, interwoven with a contemporary marimba score by Pascal Schumacher and the live sounds of *The Plant Philharmonic*, the piece brings music, movement, and sensory design into close dialogue.

In this work, plants are not decorative metaphors but active protagonists, shaping a choreographic language inspired by ecological interdependence and non-human systems. **Sensorial Symphonies** invites audiences into an embodied, tactile experience that resists easy interpretation and instead opens new ways of perceiving and listening.

Premiere at Les Théâtres de la Ville de Luxembourg, season 2025/26 and touring in 2026/27.

[Trailer](#)

# Florescence in Decay



© Pierre Weber

**Florescence in Decay** (2023) explores transformation and renewal through the rhythms of nature. Drawing on cycles of growth, decay, and regeneration, the work reflects on change across different scales of time — beyond the human, yet deeply connected to it.

Set to classical and electronic re-imaginings of Vivaldi's *Four Seasons* by composer Anna Meredith, the piece blends the familiar with the experimental, creating a sonic and physical landscape where tradition meets transformation.

Originally created in 2023 as a 35-minute work for nine dancers, **Florescence in Decay** will be reimagined in 2026 as a full-length evening for five dancers.

Premiere: spring 2026 at CAPE Ettelbrück, followed by performances at Théâtre d'Esch (2026/27).

[Trailer](#)

# HEAR EYES MOVE

Dances with Ligeti



©Bohumil Kostohyž

**HEAR EYES MOVE.** *Dances with Ligeti* (2020 / 21) is a dance-concert that brings movement and music into close, sensorial dialogue. Choreographed to György Ligeti's complete *Études for Piano*, the work explores resonance, interdependence, and transformation, as dancers move between individuality and collective presence, forming a constantly shifting ensemble.

Through its luminous interplay of sound and movement, the piece invites audiences into a vivid, multi-sensory experience where choreography and music unfold in synchrony.

Premiered at Les Théâtres de la Ville de Luxembourg in the 2020/21 season, the work has since toured internationally, with performances at festivals and venues including Les Hivernales (Avignon), the Boston Symphony Orchestra's Ligeti Week, and the Ludwigsburger Schloss-festspiele. Upcoming performances include the Philharmonie de Paris (2025/26) and Konzerthaus Kiel (2026/27).

[Trailer](#)



**M** avec vous  
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**iech**

**Mat lech / With You** is the community and accessibility programme of Elisabeth Schilling & Company. Since its foundation in 2022, the programme has delivered **over 50 performances**, reaching more than **1,500 people** across Luxembourg.

#### WHAT'S THE PURPOSE OF THE PROGRAM?

**Accessibility.** Mat lech brings dance to places and people who might otherwise have little or no access to it - due to age, illness, language barriers, social background, or life circumstances.

Performances take place in **senior homes, hospitals, rural areas, youth centres, and social hotspots**. Each encounter is shaped with care: formats are flexible, adapted to the rhythm and needs of each audience, often accompanied by **live music**, and always grounded in direct human connection.

#### HOW DO WE MAKE IT A REALITY?

**Mediation & Engagement.** For each stage production, the company develops a **bespoke outreach format**, designed specifically for its audience and context. These include moderated post-performance conversations (such as the keychain method), creative workshops, and customised publications for different groups - featuring playful activities, commissioned texts, and insights from the artistic team.

This diverse toolbox of mediation methods is applied **sensitively and purposefully**, with one clear aim: to make dance **tangible, welcoming, and meaningful** for everyone.

**[Trailer](#)**



**A prime example' of "the thinking of the art of tomorrow"**

Helmut Ploebst, *der Standart Vienna*

**Elisabeth Schilling's choreography is accurate and aesthetically remarkable.**

Agnès Freschel, *Journal de la Zébuline*

**Elisabeth's work shows a rare and unfaltering commitment to the poetry of pure movement, and is rooted in a deep understanding of the craft of choreography and musicality.**

Joan Clevillé, *director Scottish Dance Theatre*

**Winner of the Lëtzebuenger Danzpräis, Elisabeth Schilling is the young star of the European contemporary dance**

Loïc Millot, *culture.lu*

**"Hear eyes Move. Dances with Ligeti", fortissimo! Atypical but powerful dance-concert! We love it!**

Par La Provence *Patrick Denis*

**In general, Elisabeth Schilling's dance language is the most sensitive fine drawing. (...) In a single gesture, an entire soul seems to be externalised.**

Eva-Maria Reuther, *Tierischer Volksfreund*

**Schilling's latest work once again seals her status as a proponent of thoroughbred contemporary dance.**

Kally Apter, *The List*

**Elisabeth Schilling and her company's work HEAR EYES MOVE. Dances with Ligeti is an incredible testament to the marriage of emotion and intellect. We are asked to engage to every sound, and nuanced gesture so beautifully constructed and crafted that I am still thinking about the cumulative power of the piece.**

Kally Lloyd-Jones – *Director, The Byre Theatre*

**Emotional and spiritual power combine in Elisabeth Schilling's choreographies to create a fascinating language**

Eva-Maria Reuther, *OPUS Magazin*

# PARTNERSHIP FRAMEWORK

Elisabeth Schilling & Company develops sponsorships as **strategic partnerships**, built on **shared values**, **mutual visibility**, and **meaningful engagement**. Partnerships are structured around **three complementary pillars**, allowing companies to connect with the work in ways that are relevant to their objectives.



## VISIBILITY & BRAND ASSOCIATION

Sponsors are associated with a contemporary dance company recognised for its **artistic excellence**, **international reach**, **social engagement**, and **long-term institutional partnerships**.

Visibility is offered in a **curated and selective manner**, ensuring clarity and value rather than saturation. Depending on the partnership level, this may include:

- Logo presence on the company website, selected print materials, and performance programmes
- Association with international touring projects and high-profile cultural venues
- Brand alignment with values of **innovation, sustainability, and human connection**, reflected in the company's artistic practice and public communication

All visibility measures are designed to respect both the sponsor's brand identity and the artistic integrity of the work.

# 2



## EXCLUSIVE EXPERIENCES

Beyond visibility, Elisabeth Schilling & Company offers sponsors **access to unique artistic experiences** that go beyond traditional cultural hospitality.

Depending on the partnership, these may include:

- Private studio visits, open rehearsals, or behind-the-scenes encounters with the artistic team
- Invitations to premieres, performances, and curated post-show conversations

- Tailored artistic experiences for teams or clients, drawing on the company's research into **movement, listening, sensorial perception, and embodied leadership**

These experiences are designed as moments of **reflection, connection, and inspiration** — offering partners a distinctive way to engage employees, clients, or stakeholders.

# 3

## VALUES, IMPACT & MEANINGFUL ENGAGEMENT

Partnerships with Elisabeth Schilling & Company are grounded in a shared commitment to **artistic innovation, cultural dialogue, and human-centered values**.

Depending on the nature of the partnership, this pillar may include:

- Alignment with projects addressing **contemporary societal questions**, sustainability, and new forms of collaboration
- Opportunities to support **creation, research, and transmission**, contributing to the long-term development of the company's work
- The possibility to co-create **meaningful initiatives** that resonate with the partner's CSR, ESG, or cultural engagement objectives

This pillar positions the partnership not only as a visibility or hospitality tool, but as a **genuine cultural and values-driven collaboration** with lasting resonance.

# SPONSORSHIP MODELS

## (BRONZE) PARTNER

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Indicative contribution: €5,000 – €10,000

Suitable for companies seeking initial engagement and visible association with the company's work.

## (SILVER) SUPPORTING PARTNER

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Indicative contribution: €10,000 – €25,000

For organisations wishing to deepen their involvement, with increased visibility and access to exclusive experiences.

## (GOLD) MAIN PARTNER

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Indicative contribution: €25,000 and above

Designed for companies seeking a strong, visible association and the opportunity to engage more closely with the company's artistic and outreach activities.

FOR EACH PARTNERSHIP LEVEL,  
THE COLLABORATION CLEARLY DEFINES:

### WHAT PARTNERS RECEIVE

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(visibility and engagement opportunities)

### WHAT THEIR SUPPORT ENABLES

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(artistic creation, international touring, access programmes, or research)

### DURATION

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either on an annual basis or linked to specific projects

In addition to these levels, Elisabeth Schilling & Company welcomes the opportunity to co-develop bespoke sponsorship models, aligned with a partner's values, strategic priorities, and engagement goals.

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CURIOUS FOR MORE?

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Discover our website:  
[www.elisabethschilling.com](http://www.elisabethschilling.com)

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Or the website for professional audiences:  
[www.elisabethschilling.com/professional](http://www.elisabethschilling.com/professional)  
Password: Elisabeth

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We are always here to speak to you in person:  
Please contact us at [fundraising@elisabethschilling.com](mailto:fundraising@elisabethschilling.com)