



Sensorial Symphonies

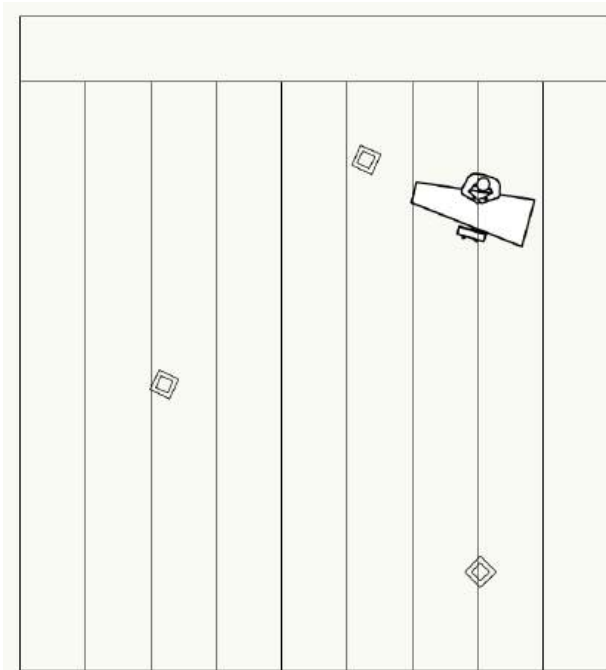
Technical Rider – Dance Production

General Information

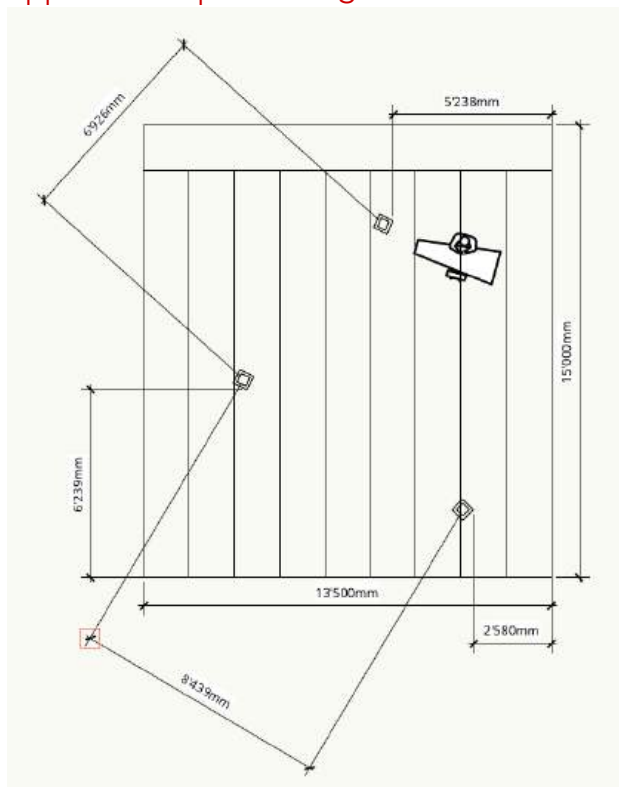
- Title: Sensorial Symphonies
 - Company: Elisabeth Schilling & Company
 - Artistic Director: Elisabeth Schilling, dance@elisabethschilling.com
 - Producer/Technical Manager: Jon Roberts, producer@elisabethschilling.com
 - Premiere: 27th September 2025 at Grand Théâtre de la Ville de Luxembourg
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Space Requirements - Black Box

- Stage size: minimum 10m x 10m, ideally 13.5m (w) x 15m (d)
- Flooring: Black Dance Floor
 - Floor to be swept and mopped on a daily basis, and before each show
- Setting: Black legs, black borders and black backdrop
- Plan View:



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- Approximate positioning:



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Set Design

- Required
- Type: Modular set (Stecktechnik) – fast assembly/disassembly, 20mins max.
- Elements:
 - 3 tree structures composed of modular elements:
 - Tree A: 1 module (2.15m). Complete unit, no assembly required.

- Tree B: 2 modules (total 3.60m). Assembly required
 - Tree C: 2 modules (total 5.40m). Assembly required
 - Tools Required: Allen Key, bolts + spare bolts
 - Module size: approx. 1.80m height × 30 × 30cm.
 - Base plates: approx. 50 × 50cm.
 - Flame Retardant Info: see separate documents
 - Stage Weights: 6 x stage weights are required, each minimum 12.5kg
 - Storage: Overnight storage space required for both set and marimba.
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Costume Design

- Required
 - Costumes: 6 in total, all requiring daily cleaning, drying and steaming.
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Scent Design

- Optional
 - Up to 3 scents accompany the creation (optional, not mandatory).
 - Requires electric hot plates, simmering water, and fans, which uses vapour and air to spread the scent around space
 - Fully adaptable and can be omitted depending on venue conditions.
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Light Design

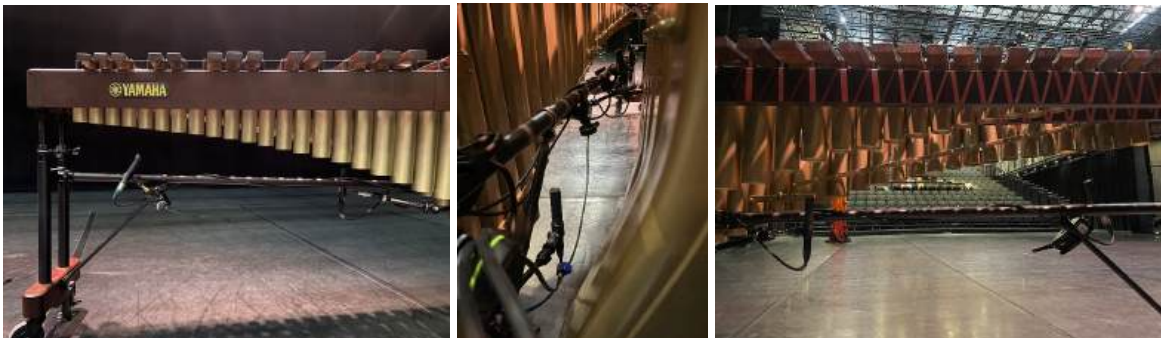
- Required
 - The lighting design can be fully adapted to each space and can work within the limits of your technical setup and equipment.
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Sound Design

- Required
- 5 Octave Marimba, i.e. YM-5100A



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- Microphones and microphone arms/clamps for Marimba
 - 4 x Neumann KM184 or similar
 - 4 x magic arms and/or manfrotto clamps for attaching mics to marimba, see pictures



- Full-Range Stereo PA* with good and even coverage** of the whole audience, capable of producing 105 dB SPL at FOH without distortion
- *L-Acoustics, d&b audio, Meyer Sound preferred
- **center speaker/cluster preferred, subs on separate channel preferred
- Ideal setup:

2 x PA speakers down stage, 4 x 12-inch monitor speakers on stage floor (linked on two mix busses, „left“ and „right“), 4 x surround speakers, 2 x Rear Speakers, 4 x Top-Down „wash“ speakers around / above the audience, all on independent channels

Ableton 11 as playback device - output 24 channels (via Dante) into Sound desk

Dante-capable sound desk, for example YAMAHA CL5, sends LTC to light desk from local omni out, feeds 22 channels into PA (with Subs and center on separate

channel) for spatial audio installation, please provide iPad remote control for sound desk if possible

Ableton 24-ch Output patch:

1/2 Portal Stereo P.A.

3/4 Sub, center

5/6 Surr 1 L/R

7/8 Surr 2 L/R

9/10 Rear L/R

11/12 Stage down L/R

13/14 Wash front L/R

15/16 Wash back L/R

17/18 Reverb Front L/R

19/20 Reverb Rear L/R

21/22 Plant Sounds Mix

23/24 Timecode, blank channel

Recording

We also have a stereo mix, with and without the Marimba.

Crew & Schedule

- Company team arriving with production:
 - 5 dancers
 - 1 marimba player
 - 1 choreographer
 - 1 producer
 - 1 sound designer/operator
 - 1 lighting designer/operator
 - 1 scent artist
 - Venue to provide:
 - Lighting technician
 - Sound technician
 - Stage technician
 - Setup time:
 - Strike time:
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Performance Management

- Warm up: Either the stage, or a separate warm up space is required up to 30 minutes before the start of the show
- Latecomers:



